

ZHANG BAI HAN

5'10" // 170 lbs // Baritenor (E2 – B4b)

Equity Membership Candidate

Theater

Circle Mirror Transformation	Schultz (u/s)	Peterborough Players, NH	(Dir.) Tom Frey
The Emperor's New Clothes	Arno	Peterborough Players	Ilyse Robbins
Cabaret	Hans/Ensemble	Peterborough Players	Tom Frey/Jenny Kim-Godfrey
Assassins	Leon Czolgosz	Stanford Department of Theater, CA	Karina Gutiérrez
Quartet	Merteuil	Stanford Graduate Repertory	Daniel Jackson
The Headlands (staged reading)	Henry Wong	Contemporary Asian Theater Scene, CA	Chris Sicut
Supposed Home (staged reading)	Tanuki	TheatreWorks Silicon Valley, CA	Marina Johnson
Sweeney Todd	Judge Turpin	Stanford Light Opera Company	Johnny Rabe

Film

Heartrender	Lead	Student Short	Ben Schwartz/Zach Lo
Going to the Party	Lead	Student Short	Rosana Maris Arias
Yukimi	Lead	Student Short	Leah Chase
A Winter Day	Lead	Student Short	Alan Zhang

Training

B.A. in English, Stanford University

Pre-College, Carnegie Mellon School of Drama

Summer Conservatory, The Acting Studio, NY

Acting Intensive, Lee Strasberg Theater and Film Institute, NY

Acting: Ted Zurkowski, Stephanie Hunt, Jo Mei, Don Wadsworth

On Camera: Randy Kovitz, Bill Hopkins

Singing: Kathryne Jennings, Glenn Seven Allen

Ballet: Anton Pankevich

Skills

Mandarin (native speaker), French (fluent), Japanese (conversational), Piano, Whistling, Cooking, Weightlifting,

Swimming